

December 2002

Charleston Conference -- Call for Papers

Editor

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the full report, titled "Dimensions and Use of the Scholarly Information Environment", is now available online from the **Council on Library and Information Resources (CLIR)** and the **Digital Library Federation (DLF)**: <http://www.clir.org/pubs/reports/pub110/contents.html>. <http://chronicle.com/free/2002/10/2002100301t.htm>.

More from **Liblicense**. Take a look at the article on October 14, 2002, from the *Chronicle of Higher Education*—"Copy-Shop That Made Coursepacks for U. of Florida Faces Lawsuit Alleging Copyright Infringement" by **Megan Rooney**. **MIT Press**, **Elsevier Science** and **John Wiley & Sons** have filed a copyright infringement suit in federal district court against **Custom Copies**. The **University of Florida** at Gainesville is not a party to the suit. "Any professional copy shop that is making copies in coursepacks and isn't getting a license from the CCC is breaking copyright law," **Roy Kaufman**, associate general counsel for **John Wiley & Sons** is quoted in the *CHE* article. "We assume that every copy shop knows the law at this point, so either they are following the law or they are violating it by their own choice." **Kenneth Roberts**, president of **Custom Copies** has said that they are being "unfairly vilified."

Heard from the fantastic **Michael Young** <michael.s.young@uconn.edu> who has moved from his position at **SUNY Albany** to **Art and Design Librarian** at **Homer Babbidge Library U-5AD, University of Connecticut at Storrs**. Michael's wife was beginning a new job the week of the **Conference** so he couldn't come this past year, but we hope to see him next year.

In the meantime, we are lucky that the energetic and effusive **Deborah England** of **Wright State** has generously agreed to compile the evaluations for the **2002 Charleston Conference**!

Well, as we go to press, **Yahoo** is planning to acquire **Inktomi**, the search engine service ("Yahoo to acquire Inktomi" by **Margaret Kane**, December 23, 2002, <http://news.com.com/2100-1023-978692.html>) for \$235 million.

The incredible **Peter Suber** <peters@earlham.edu> and *The Free Online Scholarship Newsletter: How the Internet is Transforming Scholarly Research and Publication* is looking for a year-end review of the major events of **FOS** interest during 2002. Anyway, **Peter** has listed what he regards as the landmark events of 2002 in the **FOS Timeline** — <http://www.earlham.edu/~peters/fos/timeline.htm> and asks for our input. Check this out!

While you're at it, check out this article in the January, 2003 issue of *Scientific American* — "Fair Use and Abuse: Get Set for an Overdue National Debate About Consumer Rights in the Digital Age" by **Gary Stix**. "The legal system should try to achieve a balance between the rights of owners and users of copyrighted works. An incisive debate is urgently needed to restore that balance." <http://www.sciam.com/article.cfm?article>.

2003 Charleston Conference - Issues in Book and Serial Acquisition

Call For Papers, Ideas, Conference Themes, Panels, Debates, Diatribes, Speakers, Preconferences, etc. ...

Wednesday, November 5, 2003 — Preconferences

Thursday-Saturday, November 6-8, 2003 — Main Conference

College of Charleston, Lightsey Center, 160 Calhoun St., Charleston, SC 29424

If you are interested in leading a discussion, acting as a moderator, co-ordinating the lively lunches or simulation rooms, or would like to make sure we discuss a particular topic, please let us know. The **Charleston Conference** prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably love it...

The Conference
Directors for the 2003
Charleston Conference

include — **Rosann Bazirjian**, Chair (Penn State University) <rvb9@psu.edu>, **Barbara Dean** (Arlington County Public Library), **Stuart Grinell** (Ambassador Books and Media) <bookman@iquest.net>, **Ramune Kubilius** (Northwestern Health Sci-

ences Library) <r-kubilius@nwu.edu>, **Heather Miller** (SUNY-Albany) <hm766@cnsvax.albany.edu>, **Jack Montgomery** (Western Kentucky University) <jack.montgomery@wku.edu>, **Marietta Plank** (Chesapeake Information and Research Library Alliance) <mplank@deans.umd.edu>, **Vicky Speck** (ABC-Clio) <vspeck@abc-clio.com>, **Katina Strauch** (College of Charleston) <strauchk@earthlink.net>.

Send ideas by June 30, 2003, to any of the Conference Directors listed above.

Or to: **Katina Strauch**

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Was poking through *Town & Country*, Special Issue, January 2003, the other day and ran across an article titled: "Booklover's Paradise — **G. Heywood Hill**" by **Victoria Mather**. This famous bookshop was where **Nancy Mitford** worked in London. And, guess what, I just noticed that we have a **BYMI** on this specific article! See this issue, p.85.

Brill Academic Publishers has reached an agreement with **CSA (Cambridge Scientific Abstracts)**. **CSA** will produce and host an online edition of the *Index Islamicus*, a leading international bibliography of Islamic and Middle East Studies edited by **G.J. Roper** and **C.H. Bleaney** at the **Islamic Bibliography Unit at Cambridge University Library**. *Index Islamicus* is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world, from archaeology to the Palestinian-Israeli conflict, from Iran to Muslim minorities in the USA. **Brill Academic Publishers** acquired the *Index Islamicus* in December 2001 and has since seen sales of the 4th edition of the CD-ROM edition grow in line with increased interest in the field of Middle Eastern and Islamic studies. For further information, contact sales@brill.nl.

Copyright Clearance Center (CCC) has launched a transactional licensing service to enable case-by-case permissions for digital reproduction and distribution of copyrighted materials. This transactional service complements CCC's digital repository licensing and allows

external uses. Under this new service, customers request permission to email or post material on their Internet or Extranet sites. Most common digital uses are covered, including PC-to-PC faxing and PDA transmissions. "This service provides the only centralized means for users to license digital use on an as needed basis," said **David Dekker**, chief operating officer of **Marcel Dekker Inc.**, an international publisher of scientific, technical and medical journals. "We are extremely pleased to be able to provide more efficient access for customers while retaining licensing control of our intellectual property." Rights owners set their own royalty fees and terms and conditions, based on types of digital uses sought by customers. Using a secure section on CCC's copyright.com, rights owners can authorize usage on a request-by-request basis. www.ccc.com.

The **2002 Annual Report** of the **CONSER** Program is now available on the **CONSER** Website at: <http://lcweb.loc.gov/acq/conser/annualreport2002.html>. In addition to the highlights regarding electronic serials, training, AACR2, and publication patterns, individual member's reports are included.

The fantastic **Rick Bowes'** email address has changed to <rbowes@bowesweb.com>. For the last many months, **Rick** has been essentially a full time consultant to **CAST**, a leading education R&D group focused on using electronic technologies to advance learning for all students

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